



vibrant

v. 14, n. 1 | January – April 2017

Dossier
On Ritual and Performance

Editorial board

Alba Zaluar (UERJ), azaluar1984@gmail.com
Antonio Arantes (UNICAMP), antonioarantes@terra.com.br
Bela Feldman Bianco (UNICAMP), bfb@uol.com.br
Carmen Silvia de Moraes Rial (UFSC), rial@cfh.ufsc.br
Claudia Fonseca (UFRGS), claudialwfonseca@gmail.com
Cornélia Eckert (UFRGS), chicaeckert@gmail.com
Jane Beltrão (UFPA), janebeltao@gmail.com
João Pacheco de Oliveira Filho (UFRJ/MN), jpo.antropologia@mn.ufrj.br
Karina Kuschnir (UFRJ), karinakuschnir@gmail.com
Lux Vidal (USP), luxvidal@usp.br
Manuela C. da Cunha (Universidade de Chicago), mcarneiro@uchicago.edu
Mariza Peirano (UnB), mpeirano@uol.com.br
Omar Thomas (UNICAMP), omarr.thomaz@gmail.com
Paul Elliott Little (UnB), paulelittle@hotmail.com
Rafael M. Bastos (UFSC), rafael@cfh.ufsc.br
Ruben Oliven (UFRGS), ruben.oliven@gmail.com
Simoni Lahud Guedes (UFF), simonilahud@uol.com.br

vibrant

v. 14, n. 1
01 – 04 / 2017

Honorary Editor: Peter Henry Fry (Universidade Federal do Rio de Janeiro)

Editor: Antonio Carlos de Souza Lima, Universidade Federal do Rio de Janeiro

Editorial Assistant: Roberta Ceva

International relations: Gustavo Lins Ribeiro, Universidade de Brasília

Design & typesetting: Tarcísio Osório Ferreira *tarcisio@fattoedicoes.com*

Cover image: « Catimbó, manifestação religiosa (19/5/1938) »

Photograph taken by the 1938 Folklore Research Mission to the North and Northeast of Brazil, idealized and organized by Mário de Andrade

Centro Cultural São Paulo/Acervo de Pesquisas Folclóricas (Folklore Research Collection)

Sponsors



Ministério da
Educação

Ministério da
Ciência, Tecnologia
e Inovação

V626

Vibrant : Virtual Brazilian Anthropology / Associação Brasileira de Antropologia. Vol. 1, n. 1/2 (jan./dez. 2004) – . Brasília : Associação Brasileira de Antropologia, 2004 -

v.

Quadrimestral

ISSN 1809-4341

1. Antropologia - Periódicos. I. Associação Brasileira de Antropologia.

CDD : 301



Articles

- 1 **Transpersonal Ether:**
personhood, family and religion in modern societies
Luiz Fernando Dias Duarte, Rachel Aisengart Menezes

Dossier “On Ritual and Performance”

- 18 **Introduction to the dossier**
Maria Laura Viveiros de Castro Cavalcanti, Renata de Sá Gonçalves
- 25 **The bodies of Christ:**
performances and agencies of Passion in Ouro Preto
Edilson Pereira
- 45 **Danger of words:**
risk and (mis)comprehension in consultations
with the spirits of the *povo da rua*
Vânia Zikán Cardoso
- 61 **La brincadeira, genre méritis:**
performance, dissensus et esthétique décoloniale
Laure Garrabé
- 81 **Les réseaux qui affinent:**
la conversion symbolique des fromages artisanaux à Minas Gerais, Brésil
Leonardo Vilaça Dupin
- 103 **The Pataxó baptism rite at Aragwaksã**
Rodrigo de Azeredo Grünewald
- 124 **(In)visible Blood:**
menstrual performances and body art
Daniela Tonelli Manica, Clarice Rios

Déjà Lu

- 149 **Individuality and liminality:**
some considerations concerning rites of passage and modernity
Roberto DaMatta
- 164 **A Colloquium of Sorcerers:**
Mário de Andrade, Fernando Ortiz, and “the music of sorcery”
Elizabeth Travassos
- 178 **Brazil’s music of sorcery according to Mário de Andrade :**
an introduction by the editors
Maria Laura Viveiros de Castro Cavalcanti, Peter Fry
- 184 **The music of sorcery in Brazil**
(Literary Conference)
Mário de Andrade