

Contributors to this number

Arlei Sander Damo is on the faculty of the Post-Graduate Programme in Social Anthropology at the Federal University of Rio Grande do Sul. He is the author of *Futebol e Identidade Social* (2002), *Do Dom à Profissão* (2007) and *Fútbol y Cultura* (2001), this last one in partnership with Rubem Oliven. Other research interests include the fields related to urban anthropology, especially in regard to politics and economy.

E-mail: arleidamo@uol.com.br

Talita Jabs Eger graduated in Philosophy and then took a master's degree Social Anthropology from the Federal University of Rio Grande do Sul (UFRGS). She coordinates Social Projects and Popular Education at the Centre for Multiprofessional Advice (CAMP). She is Research Associate at the Center for Research on Contemporary Cultures (NUPECS) and member of the Group of Anthropology, Economics and Policy (GAEP), both at UFRGS. Her research interests include Urban Anthropology, Economic Anthropology, and income redistribution policies in Brazil.

E-mail: talitaeger@uol.com.br

André Dumans Guedes has an undergraduate degree in Economics a master's degree in Urban and Regional Planning and a doctorate in Social Anthropology from the National Museum in Rio de Janeiro. He presently holds a postdoctoral fellowship at the Institute for Urban and Regional Planning (IPPUR) at the Federal University of Rio de Janeiro. He is the author of *O Trecho, As Mães e os Papéis. Etnografia de Movimentos e Durações no Norte de Goiás*. His research interests include the anthropology of the economy, the social effects of large development projects, social movements, migration and mobilities.

Email: dumansguedes2@hotmail.com

Daniel Hirata has a doctorate in sociology from the University of São Paulo (USP), during which he also studied at the École des Hautes Études en Sciences Sociales and Université de Toulouse-Le Mirail. He is currently a researcher with the Nucleus for the Study of Citizenship, Conflict and Violence (NECVU) at the Federal University of Rio de Janeiro, and also with the laboratory of Social Research at the USP. He researches on issues related to informal, illegal and illicit markets in São Paulo and Rio de Janeiro.
E-mail: velosohirata@gmail.com

Eugênia Motta is a researcher at the Center for Research on Culture and Economy (NuCEC: www.nucec.net), that is based in the National Museum's Graduate Program in Social Anthropology (Federal University of Rio de Janeiro). She has a post-doctorate fellowship from FAPERJ (Foundation for Research Support of Rio de Janeiro)
Email: motta.eugenia@gmail.com

Lúcia Helena Alves Müller has a doctorate in Social Anthropology from the University of Brasilia (UnB). She undertook a period of doctoral research at the École des Hautes Études en Sciences Sociales, Paris, and postdoctoral research on the Postgraduate Program in Social Anthropology at the National Museum in Rio de Janeiro. She is on the faculty of the Postgraduate Program in Social Sciences at the Pontifical Catholic University of Rio Grande do Sul (PUCRS), where she coordinates the Companies and Organizations Studies Group (GEEO). She is author of *Mercado Exemplar: um estudo antropológico sobre a bolsa de valores* (Porto Alegre: Ed. Zouk, 2007).
Email: mullucia@gmail.com

Federico Neiburg is Professor at the Graduate Program in Social Anthropology, National Museum, Federal University of Rio de Janeiro, principal researcher at the Brazilian National Research Council (CNPq) and coordinator – with Fernando Rabossi – of the Center for Research on Culture and Economy (www.nucec.net). In English, he has co-edited (with Lygia Sigaud and Benoit de l'Estoile) *Empires, Nations, and Natives: Anthropology and State-Making* (Duke UP), and published articles in journals as *Comparative Studies in Society and History*, *Cultural Anthropology*,

Social Anthropology and *Anthropological Theory*. He is interested in the anthropology of money and markets and economic *expertises*, and on the relationship between daily life economic practices and contemporary forms of government. Since 2007 he is doing fieldwork and leading a team research on this issues in the Republic of Haiti.

Gustavo Onto is a doctoral student in the Graduate Program in Social Anthropology at the Federal University of Rio de Janeiro (Museu Nacional). He is a researcher at the Center for Research in Culture and Economy (NuCEC, www.nucec.net) at the same department and is currently concluding his ethnographic investigation on antitrust knowledge practices.
Email: gustavo.onto@gmail.com

Moacir Palmeira is Full Professor at the Graduate Program in Social Anthropology, National Museum, Federal University of Rio de Janeiro and senior researcher at the Brazilian National Research Council (CNPq). Since the 1970s he has developed many research projects and leading several research teams working on the contemporary transformations of the sugar cane plantations, meanly in Brazilian Northeast. He has published on Brazilian peasant history, on the anthropology of politics, on the Brazilian land reform program and, more recently, on the social and cultural dimensions of contemporary agro-business. He is also founder of the Center of Research on the Anthropology of Politics (NuAP).
Email: mmoapalm@gmail.com

Fernando Rabossi is Professor of Cultural Anthropology at the Federal University of Rio de Janeiro. He coordinates – with Federico Neiburg – the Center for Research on Culture and Economy (NuCEC). His research focuses on regulations and economic practices, having done research on commercial circulations, border economies, garment production, street markets and security discourses.
Email: rabossi@rocketmail.com

Otávio Raposo holds a Ph.D. in Anthropology from the University Institute of Lisbon (ISCTE-IUL). He studied sociology at the New University of Lisbon and completed a Master's in Urban Anthropology at ISCTE-IUL and Rovira

i Virgili University in Spain. He is currently a Post-doctoral Researcher on segregation and citizenship at the Centre for Research and Studies in Sociology (CIES-IUL). He has worked on several research projects related to urban culture, youth, sociability, lifestyles, ethnicity, immigration and visual anthropology and has written several articles on such topics. Otávio Raposo directed the documentary *Nu Bai: Lisbon's black rap*.

E-mail: raposao78@gmail.com

Simone Silva has a doctorate in Social Anthropology from the National Museum, Federal University of Rio de Janeiro. She is on the faculty of the Department of Social Sciences, Fluminense Federal University (UFF), where she coordinates the Nucleus for Rural Studies (Nuers). She is currently researching singing and local politics in the Zona da Mata region of Pernambuco.

Email: simonesilvabr@gmail.com